

technical rider

each page of the technical rider has to be signed by the host as the part of the contract

NO83 How to Explain Pictures to a Dead Hare

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1. REQUIREMENTS FOR THE STAGE

- The entire setup takes 16 hours which means 1,5 days. The construction of the stage has to start one day before the performance, latest 12.00 on the preceding day of the performance.
- The play has to be performed in a black-box type hall with measures minimum:
 - length 21 m
 - width 14 m
 - height from floor to technical balcony 7 m
- Smooth and even floor which can be used to drive in screws (max 100 mm screws) and to be taped over with a dance floor.
- A ceiling with technical balconies accessible to actors. The balcony has to be located above the stage area and has to be in accordance with safety rules (see stage plan).
- A spot in the ceiling where a block and tackle system can be fastened to haul up a 400 kg bundle (see stage plan).
- A spot at the stage front where a trap can be fixed for fastening the bundle that has been hauled up by the block and tackle system.
- 2 long aluminum ladders with the minimum climbing height of 5 meters for set up.
- An entrance way (with direct access to stage) which allows to transport 1,2 x 5 m and 5 cm thick walls.
- Easy access to the nearest vicinity of the bay door for the transportation truck.
- 4 men to help unload and load the truck.

2. REQUIREMENTS FOR THE VIDEO

Equipment and conditions that has to be provided by the host:

- A truss or a flybar with a length of 8 meters has to be rigged above the audience at a 4 - 5 meter distance from the stage front and at 5 meter height. One projector and six light fixtures are to be hanged there.
- Live video broadcast from the stage has to be arranged to behind both sidewalls at the backstage.
- CVBS 75 ohm video signal from stage video broadcast available at video control board location.
- 10 000 – 15 000 ANSI lumen projector behind the last row of the audience but not higher than 4,5 meters. The projector is used for translation.
- Suitable optics for the projector to project 8.4 x 5 meter image on the stage backwall from the requested position.
- VGA cable from requested projector to the video control board location.

3. REQUIREMENTS FOR THE SOUND

Equipment and conditions that has to be provided by the host:

- Host PA system (minimum output of 2 KW) with 2 main stereo speakers rigged with point-hoists right above the stage area (see stage plan).
- 1 x Dynacord AM-12 stage monitor or a monitor of a different brand equal to its power.
- Set of cables (XLR, TRS JACK, Stage Box).
- Digital mixing console (Tascam DM3200, Yamaha 01v96v2 or similar). Possibly the mixing desk should have optical ADAT connection.

- Stage box connection mixing desk and stage.
- The entire audience must experience the sound in exact same quality. If needed, additional loudspeakers will have to be placed to central ferm of the audience area to amplify the sound for the last rows of the tribune.

4. REQUIREMENTS FOR THE LIGHT

Equipment and conditions that has to be provided by the host:

- DMX signal to stage or next to the stage
- Lightning desk with at least 8 submasters.
- Possibility to fix trusses above the set and audience.
- 9 x 2 KW fresnels
- 21 x PAR64 long black CP62 flood bulb, all the same
- 10 x PAR64 long black CP62 flood bulb + stands
- 2 x Profile 1 KW , 15°-38°
- 3 x Profile 1 KW Blue Pinch Selecon Pacific
- If the hall does not have technical balcony above the stage then one Mac250 (or similar) is needed.

5. REQUIREMENTS FOR THE COSTUME

Conditions and equipment that needs to be provided by the host:

- A steam iron with an ironing board
- A backstage room for quick changes during the performance
- 5 clothing racks on wheels for costumes.

If the performance is performed more than once:

- A room for costume maintenance at the same building where the performance is performed.
- A possibility to wash costumes both by hand and in a washing machine.
- A possibility to dry the costumes in a tumble drier that provides fully dry costumes in maximum 2 hours.

6. REQUIREMENTS FOR MAKE-UP

Conditions and equipment that needs to be provided by the host:

- Room for make-up with sink and hot water situated close to the stage.
- Microwave oven in make-up room.

If the performance is performed more than once:

- Well-ventilated room with a fume hood for making the bald cap.

7. REQUIREMENTS FOR DRESSING ROOMS

- 1 dressing room for women
- 2 dressing rooms for men

8. REQUIREMENTS FOR TRANSLATION

Conditions and equipment that needs to be provided by the host:

- Videoprojector minimum 10 000 ANSI-lumen. Projector must locate above the last row of audience and from this point we must provide 8.4 m wide picture on the back-wall of the stage.
- The needed technical appliances for the translation have to be ready at least 1 hour before the first rehearsal preceding the first performance which usually starts 2,5 hours before the performance on the evening.

9. TRAVELING COMPANY

- 10 actors
- 1 director
- 1 director-stage designer
- 1 dramaturgy
- 1 technical director
- 1 stage manager
- 4 stage-men
- 1 video engineer
- 1 sound engineer
- 1 light engineers
- 1 costumer
- 1 make-up artist
- 1 translator
- 1 tour-coordinator

ALL TOGETHER: 26 people

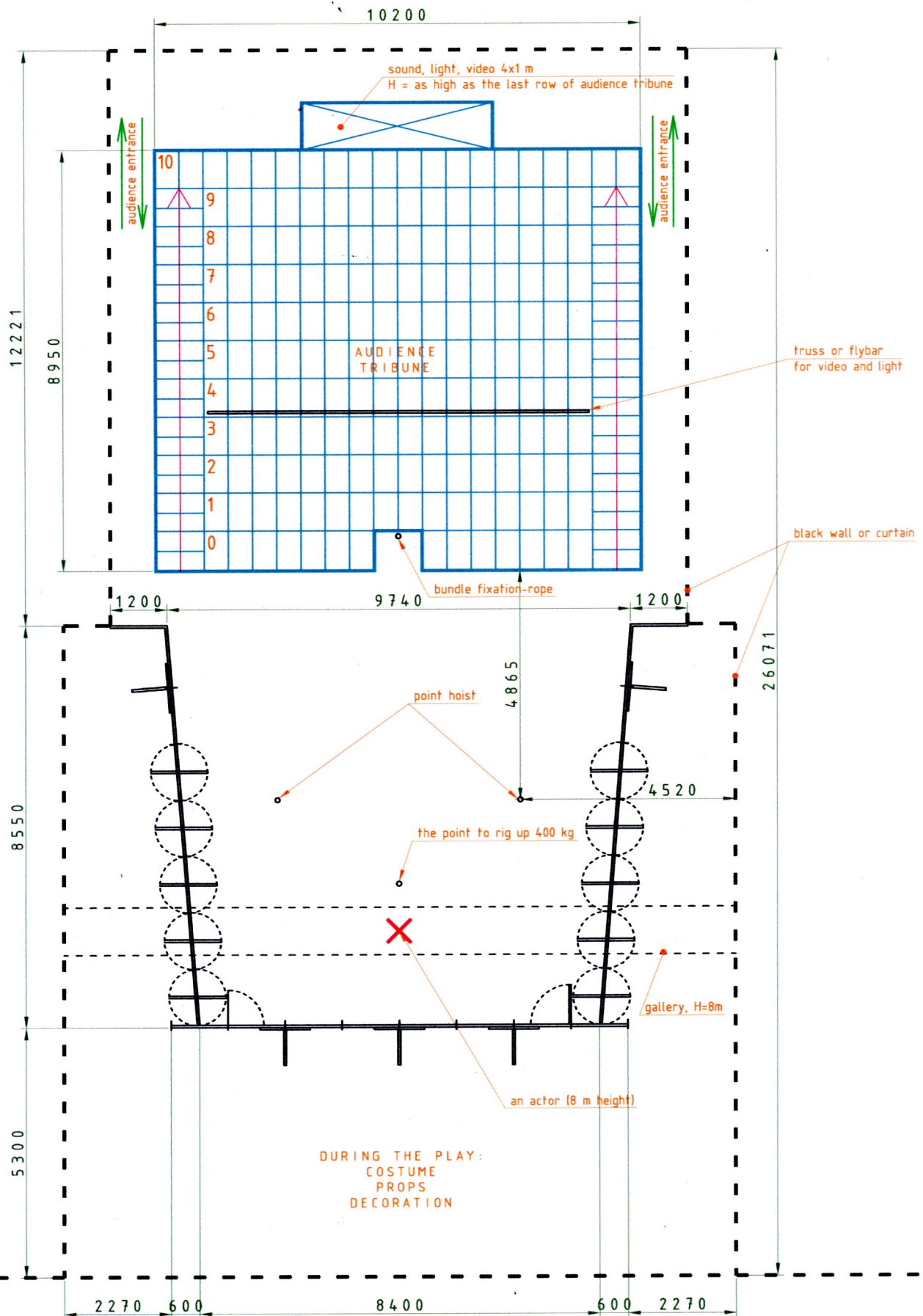
10. AUDIENCE REQUIREMENTS

- Audience seating. Last row of audience can be max 10 m from the stage front. The max height for the last row of the audience can be 3,6 m from seat bottom. The depth of the rows on tribune can be 80 – 100 cm, not more not less.
- Stairs of the tribune must be on the sides, not in the center of the tribune. Stairs can be out of the visual range of the stage and no part of audience can be seated on stairs.
- The acclivity is absolutely necessary for the audience tribunes: every row on the tribune must be 30-40 cm higher than the row before. Not more not less. The height is taken from seat-bottom to seat-bottom. Every spectator must see the whole stage area (the whole stage-floor).
- With these parameters number for audience is 171 seats (seats width 50 cm, rows height 40 cm, rows depth 90 cm, 9 rows) which is strongly preferred and most comfortable to seat; maximum number for audience is 209 seats (seats width 50 cm, rows height 30 cm, rows depth 80 cm, 11 rows).
- Cause the show is played without interlude 2.5 h the seats for audience must be comfortable with backrest. There is no option to play the show without the chairs for audience.
- Audience is let into the hall 10 minutes before the performance if not agreed differently.
- Latecomers will not be let in.
- Any part of the play and design is not permitted to be photographed or filmed by the audience.
- The plan of the hall shall be performed, the placement of our set and the number of audience in the room must be agreed upon before the contract is concluded. The set position plan (including the number of audience) must be included in contract.

11. SPECIAL REQUIREMENTS

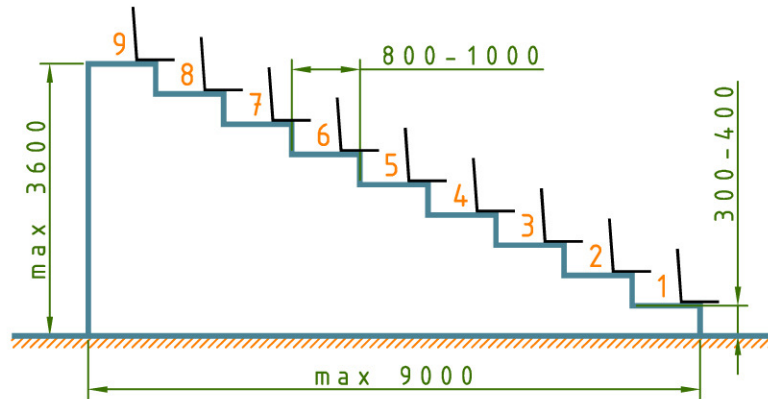
- Sound, video and light team has to work together in the same area and have direct eye contact with the stage. The sound and light team need a table-space with minimum 0,6x1,4 m each and video team with minimum 1 m².
- Sound, light and video situates directly behind the last row of the audience and is placed as high as the last row of the audience.
- The sound mixer will be placed in an acoustically acceptable position in the central axis of the auditorium, not under a balcony. There can be no acoustic isolation as sides or windows round or above the mixer.
- The showers (at least 2) for the actors and technicians are needed and they have to be situated close to the dressing rooms.
- Drinking water for actors and translator.
- The temperature on stage must be between +18 to +24 C° before turning on the lights.
- The entire company has to stay in at least 3 star hotel in double rooms.
- Each page of the technical rider has to be signed by the host as the part of the contract.

12. STAGE PLAN

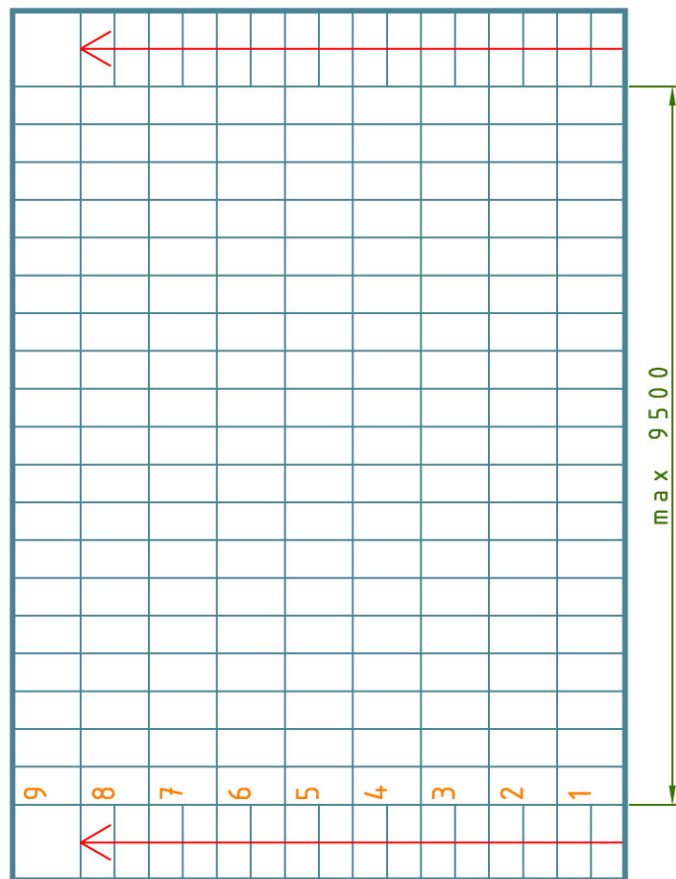


13. TRIBUNE SKETCH (171 seats)

SIDE VIEW



TOP VIEW

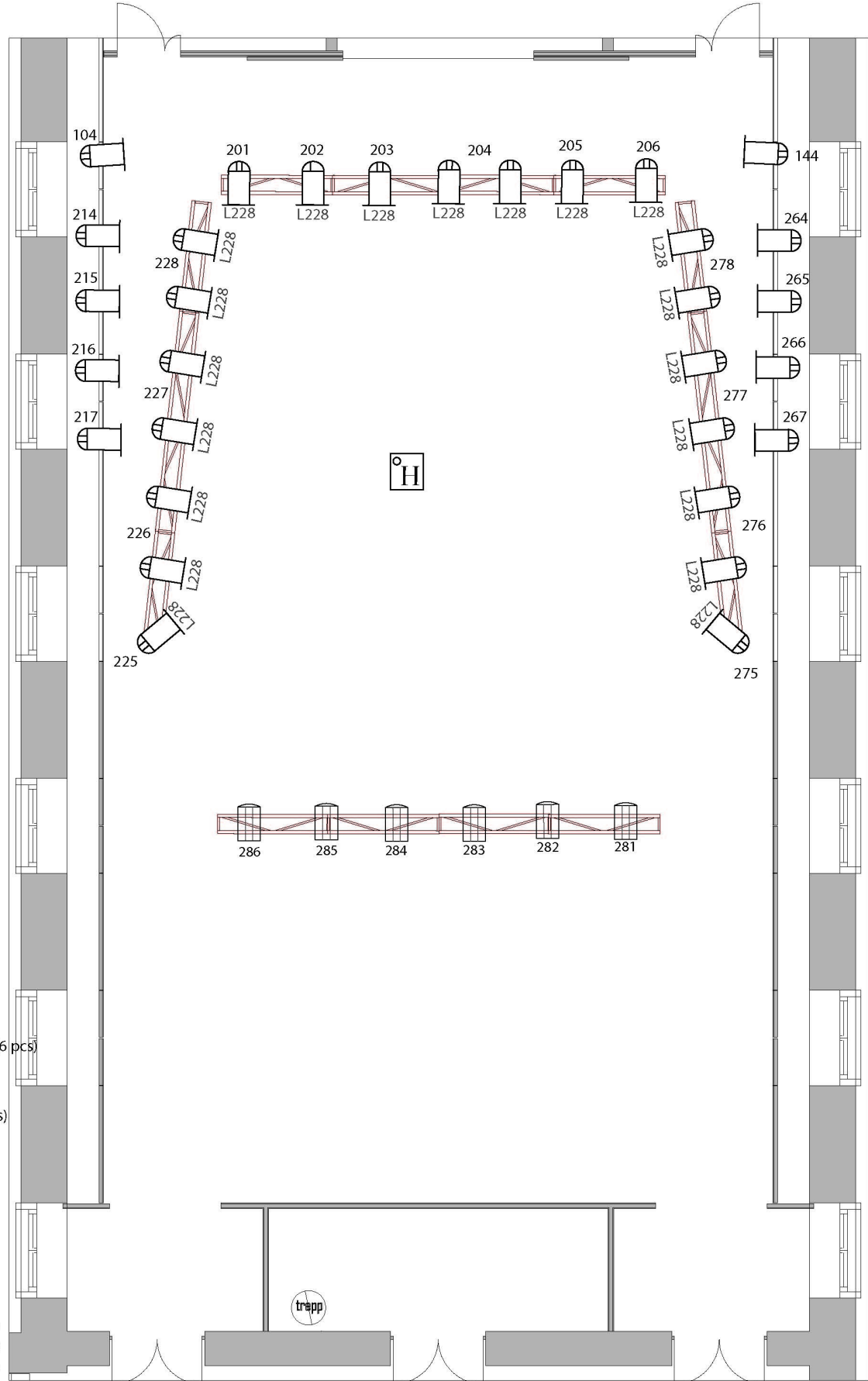





* measurements in millimeters

14. LIGHTING PLAN 1: floor and rigging

Saal 7 "Kuidas seletada pilte surnud jänesele?"

"How to explain pictures to the dead Hare"



-  - Selecon PC 1,2 kW (6 pcs)
-  - PAR64 CP62 (31 pcs)
-  - Rosco Hazemaker (220v)

Pikkus	21,6 m
Laius	12,6 m
Kõrgus	7,00 m
Kubatuur	2000,0 m ³
Põranda pind	283,3 m ²
Seinte pind	540,0 m ²

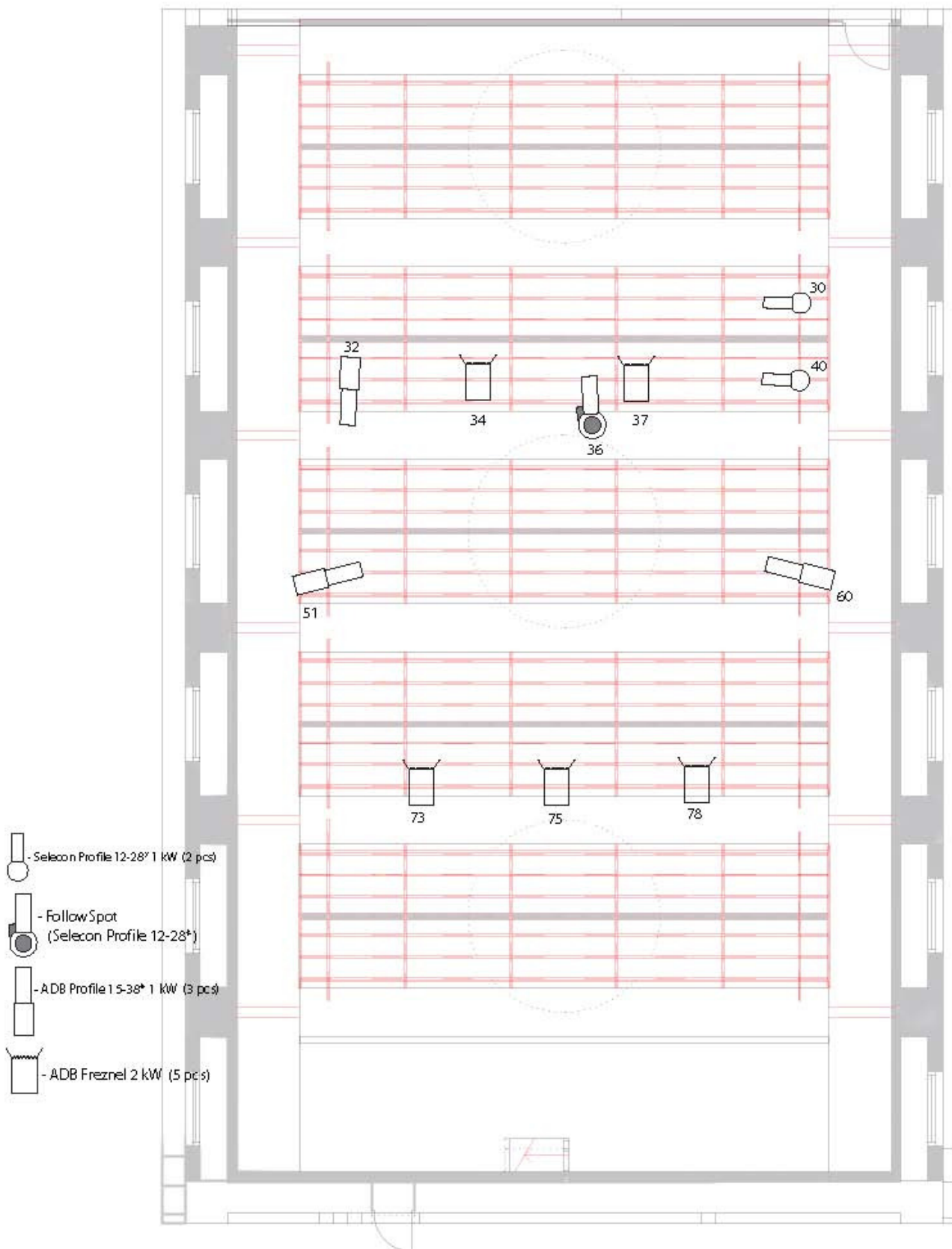
15. LIGHTING PLAN 2: ceiling

Pikkus	23,7 m
Laius	11,0 m
Kõrgus	1,90 m
Kubatuur	496,0 m ³
Põranda pind	261,3 m ²
Seinte pind	132,0 m ²

Saali tehniline rüü (7)

“Kuidas seletada pilte surnud Jänesele”

“How to explain pictures to the dead Hare”



16. SET VIEWS

